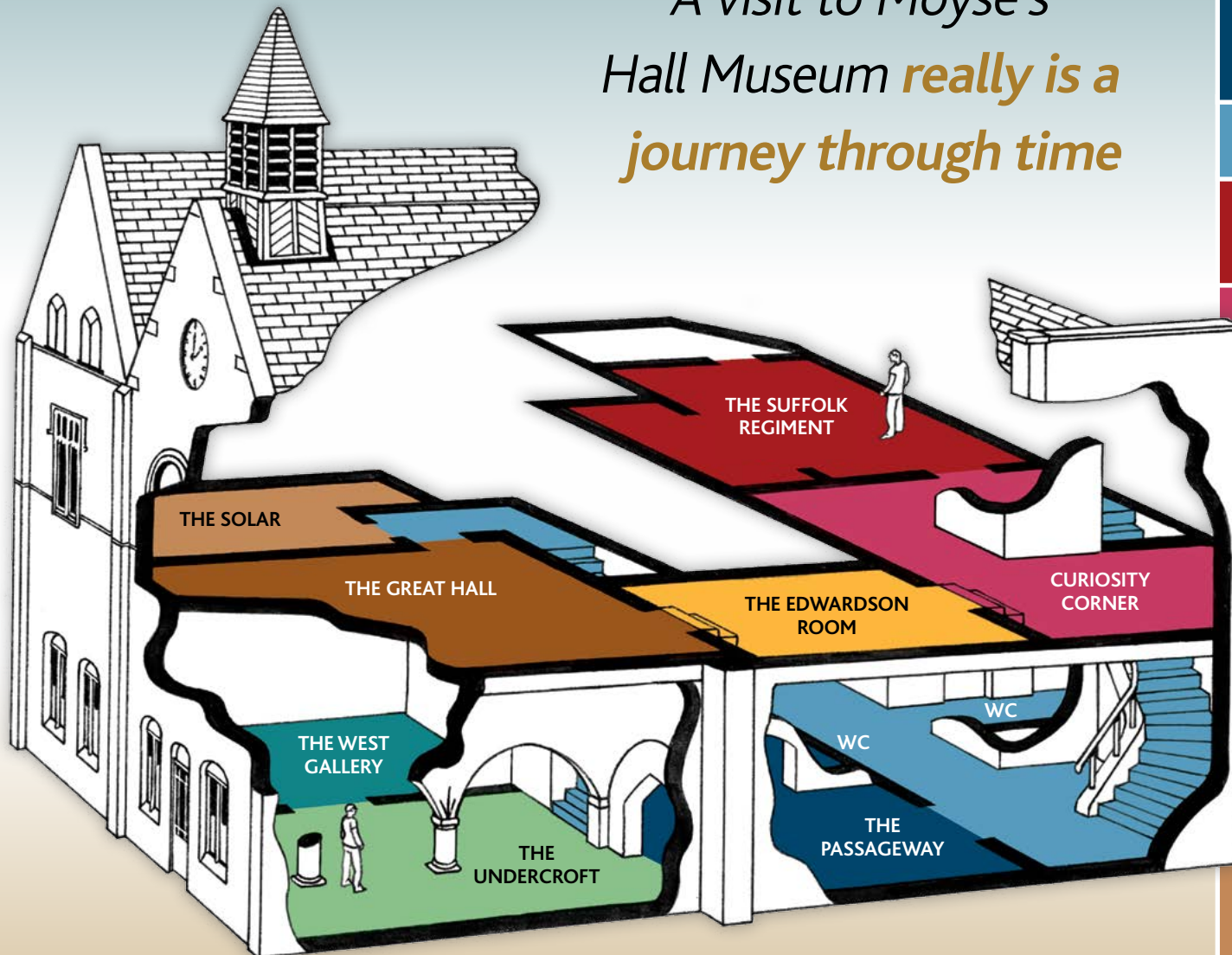


# MOYSE'S HALL MUSEUM IN DETAIL

*A visit to Moyses's  
Hall Museum really is a  
journey through time*



In the **UNDERCROFT** area watch the **introductory film** and begin your journey under the Gothic arches, dated to around 1180. Objects and Architecture give a taster of what lies beyond.

The **WEST GALLERY** possibly dates to the early 1100s. Don't miss the 13th Century Chronicle, near 1000 year old Fornham Sword, 7th Century gold Pyramid Jewel and more.

Find Tudor architecture in **THE PASSAGEWAY**. and don't miss one of the few **Gibbet Cages** on display in the country, **the book bound in human skin** and a Witch's Puppet.

This area displays historical maps and **the Richard Jeffree Mary Beale Portrait** bequest.

**THE SUFFOLK REGIMENT** tell the story of their near-300 year history. A timespan that encompasses many of the great and tragic moments of this Nation's military.

**CURIOSITY CORNER** - An ever-evolving space where collections are used to enhance the visitor's journey beyond.

Fine Art by James Tissot, Angelica Kauffmann and Sir Peter Lely sits opposite designated costume displays. **From historical dress to movie props and costume; THE EDWARDSON ROOM** often adds context to the main temporary exhibitions and events in the Great Hall.

Original **12th Century Norman windows** look down upon changing exhibitions and events of historical and populist theme. **THE GREAT HALL** was once used as cell space when Moyses's was a Bridewell and an original prison door still remains in situ between the Great Hall and Solar.

**THE SOLAR** was once the private quarters of who-so-ever first inhabited the building. Now housing the long-term display of **the Gershom Parkington Horology Collection**; a collection representative of nigh on every great English clockmaker and beyond.

**Frederick Gershom Parkington** was a famous cellist, performing throughout Europe and on the BBC. It is said that when touring he would accept high-end timepieces by way of payment; such was his passion for his ever-growing Horology collection. His son and only heir, John, was tragically killed in WWII and **to honour him Frederick gave his horology collection to the people of Bury St Edmunds; the birthplace of John.**