In the UNDERCROFT area watch the introductory film and begin your journey under the Gothic arches, dated to around 1180. Objects and Architecture give a taster of what lies beyond.

The WEST GALLERY possibly dates to the early 1100s. Don’t miss the 13th Century Chronicle, near 1000 year old Fornham Sword, 7th Century gold Pyramid Jewel and more.

Find Tudor architecture in THE PASSAGEWAY and don’t miss one of the few Gibbet Cages on display in the country. The book bound in human skin and a Witch’s Puppet.

This area displays historical maps and the Richard Jeffree Mary Beale Portrait bequest.

THE SUFFOLK REGIMENT tell the story of their near-300 year history. A timespan that encompasses many of the great and tragic moments of this Nation’s military.

CURIOSITY CORNER - An ever-evolving space where collections are used to enhance the visitor’s journey beyond.

Fine Art by James Tissot, Angelica Kauffmann and Sir Peter Lely sits opposite designated costume displays. From historical dress to movie props and costume; THE EDWARDSON ROOM often adds context to the main temporary exhibitions and events in the Great Hall.

Original 12th Century Norman windows look down upon changing exhibitions and events of historical and populist theme. THE GREAT HALL was once used as cell space when Moyse’s was a Bridewell and an original prison door still remains in situ between the Great Hall and Solar.

THE SOLAR was once the private quarters of who-so-ever first inhabited the building. Now housing the long-term display of the Gershom Parkington Horology Collection; a collection representative of nigh on every great English clockmaker and beyond.

Frederick Gershom Parkington was a famous cellist, performing throughout Europe and on the BBC. It is said that when touring he would accept high-end timepieces by way of payment; such was his passion for his ever-growing Horology collection. His son and only heir, John, was tragically killed in WWII and to honour him Frederick gave his horology collection to the people of Bury St Edmunds; the birthplace of John.

A visit to Moyse’s Hall Museum really is a journey through time.